Master Calendar  Listings for SCEMS' EARLY MUSIC NEWS calendar If you would like to list an event in Early Music News, please click here. Report online or current EMN magazine Calendar corrections to the webmaster. Access for Society members only via password. For concert planning only!

<table>
<thead>
<tr>
<th>October 2005</th>
<th>January 2006</th>
<th>April 2006</th>
</tr>
</thead>
<tbody>
<tr>
<td>November 2005</td>
<td>February 2006</td>
<td>May 2006</td>
</tr>
<tr>
<td>December 2005</td>
<td>March 2006</td>
<td>June/Summer 2006</td>
</tr>
</tbody>
</table>

Please note: the ++ symbol following a listing indicates the performers use period instruments and/or historically informed vocal styles.

Published: May 1, 2006

NOVEMBER

SUNDAY, NOVEMBER 27
2:00 Second Annual Handel Messiah Community Sing Along. The Richard Nixon Library, 18001 Yorba Linda Boulevard, Yorba Linda, CA. Free Admission.

7:30 PM Schola Cantorum of St. James Ensemble of Male Voices. A quiet, candle lit church with the fragrance of incense mingling with the uplifting strains of chant: a spiritual oasis in the heart of Los Angeles. As you enter the darkened church you are welcome to sit or recline any where in the building as the voices sing ancient melodies and mystical hymns to refresh your spirit. Casual attire- a cushion or pillow may be desirable. St James Episcopal Church 3903 Wilshire Blvd. Los Angeles, CA. Free will offering. For more information call (213) 388 3015

MONDAY, NOVEMBER 28 5:00 PM to 11:00 USC Thornton Chamber Music Marathon. This annual event is part of an expanding chamber music program at USC created to showcase the extraordinary talent of the birth of Talls, featuring works by the composer and musician by John Taverner and William Byrd. Complements the exhibition "Painted Prayers: Books of Hours from the Morgan Library". Harold M. Williams Auditorium at The Getty Center on Getty Center Drive (off the 405 FWY) in Los Angeles. Tickets: $28 / $22 students & seniors. For tickets and information call (310) 440-7300. ++ WEDNESDAY, NOVEMBER 30 12:10 Pasadena Presbytery Music at Noon series. Adams Simmons, tenor; David Troy Francis- Piano. 585 Colorado Blvd, Pasadena CA Free Admission. All concerts are followed by an optional $6 sandwich lunch.

12:45 PM Robert Wooley, Organist Weekly Organ Recital Cathedral of Our Lady of the Angels, 555 W Temple Street, L.A. free admission. 8:00 PM USC Thornton Classical Guitar Department. James Smith- Chair. Student and faculty from Thornton's classical guitar department present a concert that features music for large ensemble by Roland Dyens and Donald Miller, as well as pieces by Bach, Assad, Rodrigo, Johanson and others. Alfred Newman Recital Hall, University of Southern California. For more information call 213 740 2584. Free Admission. ++ DECEMBER FRIDAY, DECEMBER 2 12:15 Bach's Lunch Recital: William Wells, Organist William Wells performs. Box lunches sold following the 45 minute performance. Trinity Lutheran Church, 1340 Eleventh St., Manhattan Beach. Admission is free! For information call (310) 937-9722-December

FRIDAY, DECEMBER 2 12:15 Bach's Lunch Recitals: William Wells, Organist William Wells performs. Box lunches sold following the 45 minute performance. Trinity Lutheran Church, 1340 Eleventh St., Manhattan Beach. Admission is free! For information call (310) 937-9722. 8:00 Gordon Getty Concert: Tallis Scholars. A glorious celebration of the 500th anniversary of the birth of Thomas Tallis, featuring works by the composer and musician by John Taverner and William Byrd. Complements the exhibition "Painted Prayers: Books of Hours from the Morgan Library". Harold M. Williams Auditorium at The Getty Center on Getty Center Drive (off the 405 FWY) in Los Angeles. Tickets: $28 / $22 students & seniors. For tickets and information call (310) 440-7300. ++ 4:00 First Bach's Lunch Recital: William Wells, Organist William Wells performs. Box lunches sold following the 45 minute performance. Trinity Lutheran Church, 1340 Eleventh St., Manhattan Beach. Admission is free! For information call (310) 937-9722-December

8:00 UCLA Library Harpsichord Concert: Eric Wang, UCLA musicology graduate student Eric Wang returns for his second appearance in the Powell Library Music Series. His program will feature Joseph Haydn's Sonata in G Major, HOB. XVI: 27; Francois Couperin's Pieces de Clavecin: Johann Sebastian Bach's Toccata in D Major BWV 912; and Domenico Scarlatti's Four Sonatas. Wang will also offer comments throughout his program. UCLA Powell Library, free

SATURDAY, DECEMBER 3 12:00 SCRS General Meeting. Inga Funck is guest conductor for the nearly three hours of music making on recorders and other instruments as appropriate. St. Andrew's Lutheran Church at 11555 National Blvd. in West Los Angeles. For details visit the Southern California Recorder Society. 4:00 Chamber Music in Historic Sites: Aulos Ensemble. Joincd by soprano Julianne Baird, the virtuoso period-instrument ensemble performs "A Baroque Christmas" concert of music by Vivaldi, Bach, Corrette, and Scarlatti, as well as traditional carols. Pre-concert talk at 3:15pm. Presented by the Da Camera Society. St. John's Episcopal Church, 514 W. Adams Blvd. (east of Figueroa) in Los Angeles. Tickets: $36, $44. For tickets and information call (213) 477-2929. ++ Repeats 12/4 in Santa Barbara. 8:00 Los Angeles Chamber Orchestra: Exultation! Jeffrey Kahane conducts with coloratura soprano Tracy Dahl in works by Handel, Mozart, and music from the opera specifically written for chamber orchestra by Mozart devotee Richard Strauss. Concert Preludes begin an hour before each concert. Alex Theatre at 216 North Brand Blvd. in Glendale. Tickets: $17-$57. For reservations call Jacqui or Christina at (213) 622-7001 ext. 205. Repeats 12/4 at UCLA. 8:00 UCLA Department of Music: U-Sing It Messiah. George Frederick Handel's Messiah, is performed in a gala concert by...you! Conducted by Louis Magor, and accompanied by the UCLA Philharmonia. Schoenberg Theater on the UCLA campus in Westwood. Tickets: $35. For tickets contact TBA.

SUNDAY, DECEMBER 4 4:00 & 5:30 UCSB Chamber Music in Historic Sites: Aulos Ensemble. Joincd by soprano Julianne Baird, the virtuoso period-instrument ensemble performs "A Baroque Christmas" concert of music by Vivaldi, Bach, Corrette, and Scarlatti, as well as traditional carols. Pre-concert talk at 3:15pm. Presented by the Da Camera Society. St. John's Episcopal Church, 514 W. Adams Blvd. (east of Figueroa) in Los Angeles. Tickets: $36, $44. For tickets and information call (213) 477-2929. ++ Repeats 12/4 in Santa Barbara. 8:00 Los Angeles Chamber Orchestra: Exultation! Jeffrey Kahane conducts with coloratura soprano Tracy Dahl in works by Handel, Mozart, and music from the opera specifically written for chamber orchestra by Mozart devotee Richard Strauss. Concert Preludes begin an hour before each concert. Alex Theatre, Glendale. Tickets: $17-$57 order online: http://www.alextheatre.org/events/12_023.html

7:00 Los Angeles Chamber Orchestra: Exultation! Jeffrey Kahane conducts with coloratura soprano Tracy Dahl in works by Handel, Mozart, and music from the opera specifically written for chamber orchestra by Mozart devotee Richard Strauss. Concert Preludes begin an hour before each concert. Royce Hall on the UCLA campus in Westwood. Tickets: $17-$57. For reservations call Jacqui or Christina at (213) 622-7001 ext. 215.

3:00 & 5:30 Aulos Ensemble Julianne Baird, soprano The spirited Aulos, one of the first American "original instrument" ensembles, will be joined by soprano Julianne Baird, for a special Baroque Christmas concert they perform annually at New York's Metropolitan Museum of Art. Their program features traditional carols, instrumental noëls, cantatas and arias of Bach and Scarlatti. $40 Trinity Episcopal Church, Santa Barbara www.artsonlinelectures.ucsb.edu/perform/aulos.asp
FRIDAY, DECEMBER 9 noon Caltech Public Events: Messiah Sing-Along. Join us for this annual community tradition, this year with orchestra! Bring your voice; musical scores will be provided. Danby Lounge, Caltech, Pasadena. Admission is free! (No tickets or reservations.) For general information call the Caltech Public Events office (626) 395-3834.

2:30 Powell, Music in the Rotunda Collegium Musicum: Medieval & Baroque Elisabeth LeGuin, Director The Early Music Workshop returns for a fourth year to the Powell Library Rotunda exploring its mystical reverberant acoustic through a program of Medieval dance songs and Baroque sonatas. Free, UCLA Library

8:00 El Mundo: Villancicos and Cantadas de Navidad. The joyful, rhythmic sounds of an old Spanish Christmas is recreated with voices, strings and harpsichord, as the ensemble revives villancicos, cantadas, and dance music that traveled from Old Spain to Latin America. Presented by the San Diego Early Music Society. St. James by-the-Sea, 743 Prospect St., La Jolla. Tickets: $20 / $17 EMA & SDEMS. For tickets and info call (619) 291-8246. ++

3:30 SUNDAY, JANUARY 8 2:00 San Diego Early Music Society, Trinity Lutheran Church Series: Advent - Christmas Recital. Karla Devine, organist and artistic director of the Trinity Lutheran Church concert series, performs. Trinity Lutheran Church, 1340 Eleventh St., Manhattan Beach. Freewill donation. For information call (310) 937-9722.

3:30 SUNDAY, JANUARY 8 2:00 Lyon Song The Renaissance vocal ensemble performs traditional holiday music from ages past. general admission, Huntington Library, San Marino

11:00 am Trinity Lutheran Church Series: Advent - Christmas Recital. Karla Devine, organist and artistic director of the Trinity Lutheran Church concert series, performs. Trinity Lutheran Church, 1340 Eleventh St., Manhattan Beach. Freewill donation. For information call (310) 937-9722.

MONDAY, DECEMBER 19 7:30 Los Angeles Master Chorale: Messiah Sing-Along. Join the fun as choristers from across the Southland sing the chorus parts of Handel’s masterpiece. Messiah scores will be available for purchase in BP Hall before the concert at the 10 pm. Disney Hall at the Music Center in downtown Los Angeles. Tickets: $19-$59. For tickets call (800) 787-5262. Repeats Dec. 13.

TUESDAY, DECEMBER 20 8:00 Deck the Hall Concerts: Christmas with Chanticleer. The twelve-member “orchestra of voices” returns with another unique and wide-ranging Christmas program featuring everything from Renaissance to new music, and from carols to spirituals. Disney Hall at the Music Center in downtown Los Angeles. Tickets: $22-$67. For tickets call (323) 850-2000 or www.LAPhil.com ++

January

FRIDAY, JANUARY 6 8:00 Harpsichord Center ‘Artist Series’: Peter Sykes – Bach Known and Unknown. Harpsichordist Peter Sykes, who has performed or become acquainted with each and every one of Bach’s over 70 years of music written for keyboard, plays a program featuring obscure and delightful works such as the Fantasy on a Rondo, BWV 919, and Prelude and Fuguehitta, BWV 902, as well as the famous and majestic Sixth Partita in e minor, BWV 830. Trinity Lutheran Church, 997 E. Walnut St., Pasadena. General admission: $20 / $15 SCEMS, SCRS, students, & seniors. For tickets and information call (323) 254-9613. Repeats 18/8 in Brentwood. ++

SATURDAY, JANUARY 7 2:00 SCRS General Meeting. JanetBelezley is guest conductor for the nearly three hours of music making on recorders and other instruments as appropriate. St. Andrew's Lutheran Church at 11555 National Blvd. in West Los Angeles. For details visit the Southern California Recorder Society.


2:30 Harpsichord Center ‘Artist Series’: Peter Sykes – Bach Known and Unknown. Harpsichordist Peter Sykes, who has performed or become acquainted with each and every one of Bach’s over 70 years of music written for keyboard, plays a program featuring obscure and delightful works such as the Fantasy on a Rondo, BWV 919, and Prelude and Fuguehitta, BWV 902, as well as the famous and majestic Sixth Partita in e minor, BWV 830. Contrapuntal Performances Recital Hall, 655 North Bundy Dr., Brentwood. General admission: $20 / $15 SCEMS, SCRS, students, & seniors. For tickets and information call (323) 254-9613. ++

3:30 Coleman Chamber Concert Series: Eroica Trio. The trio performs Bach’s “Chaconne” from Partita No. 2 for Solo Violin in D minor, BWV 1004 (arr. Anne Dudley), as well as works by Bodin and Schubert. Beckman Auditorium, Caltech, Pasadena. Tickets: $18-$32 / $10 for under 18 years. For tickets and information call (626) 395-4652.

TUESDAY JANUARY 10

8:00 Eroica Trio Trained at Juilliard, the three young women who make up this world-class chamber ensemble electrify the concert stage with their combination of technical virtuosity, vivid artistic interpretation, and contagious exuberance in performance. Program: A., Vivaldi, Trio Sonata in C Minor, RV 83, (1678 – 1741); C. Ives, Trio for Violin, Violoncello and Piano, S. 86, (1874 – 1954); J. Brahms, String Sextet in B-flat Major, Op. 18, No. 1, (1833 – 1887). Arr. Kirchner $28, University Theatre, University of
FRIDAY, JANUARY 13

7:30 Orange County Recorder Society January meeting, Janet Beezley, conducting. free. Trinity Episcopal Church, 2400 N. Canal St.,Orange, CA

SATURDAY, JANUARY 14 8:00 Jouyssance Early Music Ensemble: A Visit from La Befana: an Italian Twelfth Night. Jouyssance continues its series of Twelfth Night celebrations across Europe with the rich traditions and music of Italy. Join Italy’s resident Christmas spirit, La Befana, on her legendary journey to follow the Magi, with songs and dances from Palestrina, Marenzio, Victoria, Vinci, and other surprises. Church of the Angels, 1100 Avenue 64, Pasadena. Admission: $15 / $10 SCEMS, students, & seniors. For information call (626) 568-9022. Repeats 1/15 in Santa Monica. ++

SUNDAY, JANUARY 15 5:00 Jouyssance Early Music Ensemble: A Visit from La Befana: an Italian Twelfth Night. Jouyssance continues its series of Twelfth Night celebrations across Europe with the rich traditions and music of Italy. Join Italy’s resident Christmas spirit, La Befana, on her legendary journey to follow the Magi, with songs and dances from Palestrina, Marenzio, Victoria, Vinci, and other surprises. St. Paul's Lutheran Church, 958 N. Lincolln. Blvd. in Santa Monica. Admission: $15 / $10 SCEMS, students, & seniors. For information call (626) 568-9022. ++

8:00 Pandolfo, Boysen, & Gelis: Forqueray - Devil of the Viola da Gamba. Music of Antoine Forqueray is performed by Paolo Pandolfo (viola da gamba), Thomas Boysen (theorbo), and Marie Gelis (harpsichord). Presented by the San Diego Early Music Society. St. James by-the-Sea, 743 Prospect St., La Jolla. Tickets: $20 / $17 EMA & SDEMS. For tickets and info call (619) 291-8246. ++

FRIDAY, JANUARY 20 8:00 Musica Angelica Baroque Orchestra: The Splendor of Venice. Rinaldo Alessandrini conducts a musical journey to the most beautiful city in 18th century Italy with music by Vivaldi, Albinoni, Geminiani, and Locatelli! Zipper Concert Hall at the Colburn School, 200 South Grand Ave, in downtown Los Angeles. Tickets: $43, $33 general / $37, $27 SCEMS & seniors / $12 students. Pre-concert lecture 40 minutes before concert. For tickets and info call (310) 458-4504. Repeats 1/22 on Westside. ++

SATURDAY, JANUARY 21

2:00 STEVEN VANHAUWAERT, PIANO Grand-Prize winner of the International Liszt Competition in Los Angeles, Belgian pianist STEVEN VANHAUWAERT graduated in 1999 from the Conservatorium in Kortrijk and earned his Master of Music degree in 2004 from the Royal Conservatory in Brussels. He currently studies at the USC Thornton School of Music with Professor Kevin Fitz-Gerald. Program includes J.S. Bach: Toccata in D Major, BWV 912 as well as Beethoven, Ravel and Liszt. Admission is free! For information call (626) 568-9022.

SUNDAY, JANUARY 22

2:00 STEVEN VANHAUWAERT, PIANO Grand-Prize winner of the International Liszt Competition in Los Angeles, Belgian pianist STEVEN VANHAUWAERT graduated in 1999 from the Conservatorium in Kortrijk and earned his Master of Music degree in 2004 from the Royal Conservatory in Brussels. He currently studies at the USC Thornton School of Music with Professor Kevin Fitz-Gerald. Program includes J.S. Bach: Toccata in D Major, BWV 912 as well as Beethoven, Ravel and Liszt. admission free, donations appreciated. Beverly Hills Public Library

4:00 Musica Angelica Baroque Orchestra: The Splendor of Venice. Rinaldo Alessandrini conducts a musical journey to the most beautiful city in 18th century Italy with music by Vivaldi, Albinoni, Geminiani, and Locatelli! Westwood United Methodist Church, 10497 Wilshire Blvd. (at Warner) in West Los Angeles. Tickets: $43, $33 general / $37, $27 SCEMS & seniors / $12 students. Pre-concert lecture 40 minutes before concert. For tickets and info call (310) 458-4504. ++

SATURDAY, JANUARY 28

7:30 Elizabeth Lenti, Organist This is a speculative listing that may have early music content. voluntary donation Pasadena Presbyterian Church, 510 East Colorado, Pasadena (626) 793-2191, ext. 243. Joined by soprano Lynne Dawson, the period-instrument ensemble performs music by Purcell and Handel, Couperin and Montecclair. Pre-concert talk at 7:15pm. Presented by the Da Camera Society. Louis XVI Room of the Southwestern Law School (former Bullocks Wilshire Building) at 3050 Wilshire Blvd. (east of Vermont) in Los Angeles. Tickets: $37, $44. For tickets and information call (213) 477-2922. ++

February

FRIDAY, FEBRUARY 3

12:15 Bach's Lunch Recitals: Derek Gordon. Organist Derek Gordon performs. ALBERT SCHWEITZER'S Bach Favorites Box lunches sold following the 45 minute performance. Trinity Lutheran Church, 1340 Eleventh St., Manhattan Beach. Admission is free! For information call (310) 937-9722.

8:00 Harpsichord Center ‘Artist Series’: Los Angeles Baroque Players. Frances von Frances von Seggern Bach (cello), Adriana Zoppo (baroque violin), Anthony R. Brazier (baroque flute), and Wm Neil Roberts (harpsichord) perform works by Corrette, Telemann, and Francoeur. Trinity Lutheran Church, 997 E. Walnut St., Pasadena. General admission: $20 / $15 SCEMS, SCRS, students, & seniors. For tickets and information call (323) 254-9613. Repeats 2/5 in Brentwood. ++

SATURDAY, FEBRUARY 4 2:00 SCRS General Meeting. Paul Sherman is guest conductor for the nearly three hours of music making on recorders and other instruments as appropriate. St. Andrew's Lutheran Church at 11555 National Blvd. in West Los Angeles. For details visit the Southern California Recorder Society.

SUNDAY, FEBRUARY 5 2:30 Harpsichord Center ‘Artist Series’: Los Angeles Baroque Players. Frances von Frances von Seggern Bach (cello), Adriana Zoppo (baroque
Harmonia Baroque Players: Gallanterie. The concert features guest flutist Assuncion Sherman in a performance of music by Quantz, Janitsch, Boismortier, and Haydn. St. Francis Episcopal Church at 2200 Via Rosa in Palos Verdes Estates. Tickets $15 / $12 SCEMS, SCRS, EMA, OCRS, seniors & students. For tickets and information call (310) 573-7787 ext. 2. ++

FRIDAY, FEBRUARY 10 8:00 Music at St. Matthew's Roman Masterpieces. Voxfire and the Concorde Ensemble team up to present two of Giacomo Carissimi’s most sumptuous works. These miniature sacred masterpieces of the Baroque will be complemented by Renaissance motets for multiple choirs, organ, harpsichord and a period-instrument continuo band. St. Matthew's Episcopal Church, 1031 Bienveneda Ave. (3 blocks north of Sunset Blvd.), Pacific Palisades. Admission: $22. For information call (310) 573-7787 ext. 2. ++

FRIDAY, FEBRUARY 17 8:00 Rachel Podger and Gary Cooper: Mozart Sonatas for Violin and Fortepiano. Violinist Rachel Podger is joined by fortepianist Gary Cooler celebrate Mozart’s 250th Birthday with a program of works from different periods of the composers life. Presented by the San Diego Early Music Society. St. James by-the-Sea, 743 Prospect St., La Jolla. Tickets: $20 / $17 EMA & SDEMS. For tickets and info call (619) 291-8246. ++
FRIDAY, FEBRUARY 24

8:00 Musica Angelica Baroque Orchestra: Mozart's 250th Birthday Celebration. Martin Haselböck conducts with Stephen Schultz (flute) and Elisabeth LeGuin (cello) for a program featuring Haydn's Symphony No. 6, Boccherini's Cello Concerto and Mozart's Flute Concerto in D Major and Symphony in A Major. Zipper Concert Hall at the Colburn School, 200 South Grand Ave, in downtown Los Angeles. Tickets: $43, $33 general / $37, $27 SCEMS & seniors / $12 students. For tickets and info call (310) 458-4504. Repeats 2/26 on Westside. ++

SUNDAY, FEBRUARY 26

3:00 Rebecca Pechefsky, Harpsichord. Neglected Treasures, Music of D'Agincour, Krebs, and Bach. sponsored by San Diego Harpsichord Society. $12 at a private residence in Rancho Santa Fe. for tickets and location call (619) 840-3416

4:00 Harmonia Baroque Players: Gallanterie. The concert features guest flutist Assuncion Sherman in a performance of music by Quantz, Janitsch, Boismortier, and Haydn. Newport Harbor Lutheran Church at 798 Dover Drive in Newport Beach. Tickets $15 / $12 SCEMS, EMA, SCRS, seniors & students. For tickets and information call (714) 970-8545. ++

4:00 Musica Angelica Baroque Orchestra: Mozart's 250th Birthday Celebration. Martin Haselböck conducts with Stephen Schultz (flute) and Elisabeth LeGuin (cello) for a program featuring Haydn's Symphony No. 6, Boccherini’s Cello Concerto and Mozart’s Flute Concerto in D Major and Symphony in A Major. Westwood United Methodist Church, 10497 Wilshire Blvd. (at Warner) in West Los Angeles. Tickets: $43, $33 general / $37, $27 SCEMS & seniors / $12 students. For tickets and info call (310) 458-4504. ++

March

FRIDAY, MARCH 3

8:00 Harpsichord Center ‘Artist Series’: Rebecca Pechefsky. Harpsichordist Rebecca Pechefsky makes her West Coast debut in a performance featuring works by Johann Ludwig Krebs, François d'Agincour, and J. S. Bach. Trinity Lutheran Church, 997 E. Walnut St., Pasadena. General admission: $20 / $15 SCEMS, SCRS, students, & seniors. For tickets and information call (323) 254-9613. Repeats 3/5 in Brentwood. ++

8:00 Thornton Baroque Sinfonia, James Tyler, director. Vocal and Instrumental Music by Pergolesi, Vivaldi, Telemann, Schmelzer, Cazzati, Sances, and Monteverdi. With soloists Janet Beazley, baroque flute, Stephan Haas, recorder, and Dirk Freymuth, lute and baroque guitar. free, on-campus parking $7, Newman Recital Hall, USC Campus, Los Angeles ++

SATURDAY, MARCH 4

2:00 SCRS General Meeting. Thomas Axworthy is guest conductor for the nearly three hours of music making on recorders and other instruments as appropriate. St. Andrew's Lutheran Church at 11555 National Blvd. in West Los Angeles. For details visit the Southern California Recorder Society.

7:00 Great Music at St James, Andrew Brownell, piano. Program: F. Chopin: Nocturne Op. 55/2; Scherzo No. 3 Op. 39, G. F. Handel: Suite No. 8, HWV 433, C. Debussy: Selections from Preludes, Bk. II, L. van Beethoven: Sonata in D Op. 28 ("Pastoral"). Andrew Brownell is the recipient of Second Prize at the 2002 International J.S. Bach Competition in Leipzig, (the only American pianist to have ever won a prize in this competition) $20, 15 St James Church, 3903 Wilshire Boulevard, LA

SATURDAY, MARCH 5

2:30 Harpsichord Center ‘Artist Series’: Rebecca Pechefsky. Harpsichordist Rebecca Pechefsky makes her West Coast debut in a performance featuring works by Johann Ludwig Krebs, François d'Agincour, and J. S. Bach. Contrapuntal Performances Recital Hall, 655 North Bundy Dr., Brentwood. General admission: $20 / $15 SCEMS, SCRS, students, & seniors. For tickets and information call (323) 254-9613. ++

FRIDAY, MARCH 10

8:00 Chamber Music in Historic Sites: Richard Egarr. Harpsichordist Richard Egarr performs the “Bach and the Italian Connection”, featuring two solo concerti by Bach joined with music by his Italian predecessors Vivaldi and Scarlatti, as well as a nod to Mozart’s 250th birthday in the form of his harpsichord Sonata in C. Presented by the Da Camera Society. The Doheny Mansion at 8 Chester Place in Los Angeles. Tickets: $48, $75 (post-concert dessert and coffee). For tickets and information call (213) 477-2929. ++

SATURDAY, MARCH 11


SUNDAY, MARCH 12

2:00 Ensemble Aquila: French and Italian Baroque Music Jennifer Dean Bowen(harpsichord), Andrew Saunders (viol da gamba), and Jason Yoshida (archlute, baroque guitar.

4:00 Chamber Music in Historic Sites: I Fagiolini. The ensemble, under the direction of Robert Hollingworth, performs “The Ecstasy of St. Teresa” featuring music by Gesualdo

Thursday, March 16
Saturday, March 18

8:30 AM OCRS Spring Recorder workshop with Shirley Robbins. Program: Shirley Robbins, former director of the ISOMATA Early Music and Recorder Workshop and founding director of Canto Antiguo, leads a workshop for recorder players of all levels. Tickets: $45. Fullerton First United Methodist Church, 114 North Pomona Ave., Fullerton, Calif.

8:00 Musica Angelica Chamber Music: Abendmusik. Violinist and leader Elizabeth Blumenstock with soprano soloist Jennifer Lane explore the North German music scene during the years leading up to Bach's musical maturity in a program that features a Bach cantata for solo voice, as well as vocal works by Schutz and Buxtehude, and dances of Samuel Scheidt. Norton Simon Museum, 411 W. Colorado Blvd., Pasadena. Tickets: $33 general / $27 SCEMS & seniors / $12 students. For tickets and info call (310) 458-4504. Repeats 3/19 on Westside. ++

Sunday, March 19


4:00 Musica Angelica Chamber Music: Abendmusik. Violinist and leader Elizabeth Blumenstock with soprano soloist Jennifer Lane explore the North German music scene during the years leading up to Bach's musical maturity in a program that features a Bach cantata for solo voice, as well as vocal works by Schutz and Buxtehude, and dances of Samuel Scheidt. All Saints' Episcopal Church at 504 North Camden (at Santa Monica Bl.) in Beverly Hills. Tickets: $33 general / $27 SCEMS & seniors / $12 students. For tickets and info call (310) 458-4504. ++

4:00 Cantori Domino: Bach's Mass in B minor. The singers, directed by Maurita Phillips-Thornburgh, perform J.S. Bach’s masterpiece. First United Methodist Church, 1008 Eleventh Street, Santa Monica. Tickets at the door $20, $15 seniors & students

For tickets and information call (323) 662-5007.

5:00 UCLA Classical Series: Bach Collegium Japan. This magnificent ensemble returns to perform four of Bach’s most glorious instrumental works, featuring leader Masaaki Suzuki as harpsichord soloist: B minor Suite for Flute and Strings; Harpsichord Concerto in D minor; Concerto for Two Violins; and Brandenburg Concerto No. 5. Royce Hall on the UCLA campus in Westwood. Tickets: $35-$50 / $15 UCLA students. For tickets call (310) 825-2101.

7:30 Pacific Chorale: Cathedral Echoes. The Pacific Chorale, under director John Alexander, in an a cappella performance devoted to the extensive repertoire composed specifically for performance in reverberant acoustic and architectural spaces such as the great cathedrals of Europe and America. V.J. Meng Concert Hall at California State University, Fullerton. V.J. Meng Concert Hall at California State University, Fullerton. Admission: $38, $75 / 20% discount for seniors & students w/ID. For tickets call (714) 662-2345. Repeats 3/20 & 3/27 in San Juan Capistrano.

Monday, March 20

7:30 Pacific Chorale: Cathedral Echoes. The Pacific Chorale, under director John Alexander, in an a cappella performance devoted to the extensive repertoire composed specifically for performance in reverberant acoustic and architectural spaces such as the great cathedrals of Europe and America. The Basilica at Mission San Juan Capistrano. Admission: $38, $75 / 20% discount for seniors & students w/ID. For tickets call (714) 662-2345. Repeats 3/27 in San Juan Capistrano.

Friday, March 24

Mozart at 250, A national conference to commemorate the 250th anniversary of the birth of Mozart, with papers, performances, museum exhibition, and a guided tour of the Fiske Museum of Musical Instruments of the Claremont Colleges. Continues March 25, 26.


7:30 Con Gioia Early Music Ensemble Mozart at 250: A Musical Tribute Program: Preethi de Silva, fortepiano; Tekla Cunningham and Cynthia Freivogel violins; Alison Edberg Piano Concerto in A Major, K. 414, String Quartet in C Major ("Dissonance") K. 465; Duo for Violin and Viola in B-flat Major, K. 424

Piano Quartet in G minor, K. 478; and Arvo Pärt, Mozart-Adagio for Piano Trio. $20, SCEMS & Seniors $15, Friends of Con Gioia, $10. Pasadena Museum of California Art, 490 # Union St. [at Oakland Ave.] Pasadena, 91101 info 909-624-0638

Saturday, March 25

8:00 Concerts at the Villa, Dido and Aeneas performed by Musica Angelica, staged by Michael Hackett. $20. Tickets 310-440-7300, Getty Villa, Los Angeles

Sunday, March 26


Monday, March 27

7:30 Pacific Chorale: Cathedral Echoes. The Pacific Chorale, under director John Alexander, in an a cappella performance devoted to the extensive repertoire composed specifically for performance in reverberant acoustic and architectural spaces such as the great cathedrals of Europe and America. The Basilica at Mission San Juan Capistrano.
Admission: $38, $75 / 20% discount for seniors & students w/ID. For tickets call (714) 662-2345.

7:30 Pepperdine Collegium Musicum. The collegium, under director N. Lincoln Hanks, performs. Stauffer Chapel on the Pepperdine University campus in Malibu. Admission is Free!

THURSDAY, MARCH 30

8:00 Trio Mediæval The brilliant young Scandinavian sopranos of Trio Mediæval specialize in a diverse repertoire that features polyphonic medieval music from England and France, contemporary works written for the ensemble, and traditional Norwegian ballads and songs. Tickets: $23, $20 Irvine Barclay Theatre

FRIDAY, MARCH 31

8:00 Chamber Music in Historic Sites: Trio Mediæval. In their Los Angeles debut, the trio performs a program of chant and early polyphony, including Notre Dame polyphony, Italian laude and the Messe de Tournai. Pre-concert talk at 7:15pm. Presented by the Da Camera Society. St. Basil Church at 3611 Wilshire Blvd. (west of Normandie) in Los Angeles. Tickets: $36, $44. For tickets and information call (213) 477-2929. ++

APRIL

SATURDAY, APRIL 1

2:00 SCRS General Meeting. Shirley Robbins is guest conductor for the nearly three hours of music making on recorders and other instruments as appropriate. St. Andrew's Lutheran Church at 11555 National Blvd. in West Los Angeles. For details visit the Southern California Recorder Society.

APRIL 2

4:30 MOZART CLASSICAL ORCHESTRA, Spring Aire Ruslan Birukov, cello, joins the orchestra in JC Bach, Sinfonia in g, and Haydn Cello Concerto in C. tickets $39,32,25. St. Andrew's Presbyterian Church (Irvine Ave. & 15th Street in Newport Beach) 949 387-9197

WEDNESDAY, APRIL 5

8:00 LA Phil Baroque Variations: Richard Goode. Pianist Richard Goode performs an all-Bach recital.

Program: Bach: Partita No. 2 in C minor; Bach: Selections from "The Well-Tempered Clavier," Books I and II; Bach: Partita No. 5 in G Major; Bach: Partita No. 6 in E minor

Disney Hall at the Music Center in downtown Los Angeles. Tickets: $32-$82. For tickets call (323) 850-2000.

FRIDAY, APRIL 7

12:15 Claremont Graduate University Motets from the 12th to the 20th centuries Claremont Chamber Choir, Charles W. Kamm (Scripps faculty), conductor. Free Admission. Balch Auditorium, Scripps College, 1030 Columbia Avenue, (corner of Tenth Street) Claremont, CA

8:00 Harpsichord Center ‘Artist Series’: Los Angeles Baroque Players. Frances von Seggern Bach (cello), Anthony R. Brazier (baroque flute), and Wm Neil Roberts (harpischord) perform works by Couperin, Hotteterre, and Rameau. Trinity Lutheran Church, 997 E. Walnut St., Pasadena. General admission: $20 / $15 SCEMS, SCRS, students, & seniors. For tickets and information call (323) 254-9613. Repeats 4/9 in Brentwood. ++

SATURDAY, APRIL 8

8:00 Musica Angelica Chamber Music: Echoes of San Marco. Musica Angelica recreates the sonic splendors of early 17th-century Italy, complete with exotic cornettos and sackbuts and works by Gabrieli, Rossi, Castello and more! Pasadena Presbyterian Church, 585 East Colorado Blvd. (at Madison Ave.), Pasadena. Tickets: $33 general / $27 SCEMS & seniors / $12 students. For tickets and info call (310) 458-4504. Repeats 4/9 on Westside. ++

SUNDAY, APRIL 9 2:30 Harpsichord Center ‘Artist Series’: Los Angeles Baroque Players. Frances von Seggern Bach (cello), Anthony R. Brazier (baroque flute), and Wm Neil Roberts (harpischord) perform works by Couperin, Hotteterre, and Rameau. Contrapuntal Performances Recital Hall, 655 North Bundy Dr., Brentwood. General admission: $20 / $15 SCEMS, SCRS, students, & seniors. For tickets and information call (323) 254-9613. ++

4:00 Musica Angelica Chamber Music: Echoes of San Marco. Musica Angelica recreates the sonic splendors of early 17th-century Italy, complete with exotic cornettos and sackbuts and works by Gabrieli, Rossi, Castello and more! Beverly Hills Presbyterian Church at 505 North Rodeo Drive in Beverly Hills. Tickets: Tickets: $33 general / $27 SCEMS & seniors / $12 students. For tickets and info call (310) 458-4504.

FRIDAY, APRIL 21

8:00 Thornton Baroque Sinfonia, James Tyler, director. Professor Tyler's final concert at USC features sinfonias and concertos by Georg Matthias Monn, Pergolesi (a hilarious

WEDNESDAY, APRIL 26

8:00 Pacific Symphony, Robert King, conductor. Mozart's French Connection: Mendelssohn, Overture to "A Midsummer Night's Dream" Mozart, Piano Concerto No. 9 in E-flat major, K. 271, Rameau Suite from "Les Boreadas", Mozart Symphony No. 31 in D major, K. 297, "Paris" ticket price tba buy tickets online Segerstrom Hall, Orange County Performing Arts Center, 600 Town Center Drive, Costa Mesa,
FRIDAY, APRIL 28

8:00 Douce Mémoire: Paradis d’Amour. In their San Diego debut, Douce Mémoire joins the Florentine dancers of Il Ballarino to bring to life the music and dance of the elegant Renaissance court of Henri IV, king of France. Presented by the San Diego Early Music Society, Sherwood Auditorium at the Museum of Contemporary Art San Diego at 700 Prospect Street in La Jolla. Tickets: $30 / $27 EMA & SDEMS. For tickets and info call (619) 291-8246. ++

SATURDAY, APRIL 29

8:00 Concordia Clarimontis - Robert Zappulla, Director [The Period-Instrument Ensemble of Claremont Graduate University], Janet Beazley, baroque flute; M. Anne Rardin, baroque violin; Shanon Zusman, viola da gamba; Robert Zappulla, harpsichord. Chamber music by J.S. Bach, F. Couperin, Corelli, and others. Admission free, Albrecht Auditorium, Stouffer Hall of Learning, 925 Dartmouth Ave., Claremont, CA 91711
info: 909-621-8612/laurie.martin@cgu.edu

SUNDAY, APRIL 30

4:00 Chamber Music in Historic Sites: London Haydn Quartet. In celebration of Mozart’s 250th birthday, a period-instrument performance of his sublime Clarinet Quintet with clarinetist Eric Hoeprich, as well as a tribute to the friendship between Mozart and the ensemble’s namesake with Haydn’s Quartet in Eb, Op. 33/2, “Joke” (which influenced Mozart) and one of Mozart’s “Haydn Quartets” (in Eb, K. 458 “Hunt”). Pre-concert talk at 3:15pm. Presented by the Da Camera Society. Queen’s Salon of RMS Queen Mary at 1126 Queens Hwy., in Long Beach. Tickets: $38-$45. For tickets and information call (213) 477-2929. ++

7:00 Los Angeles Master Chorale. Treasure. Lost and found. Discover a treasure-trove of jewels from the Mexican Baroque. Joined by the musicians of Musica Angelica, Music Director Grant Gershon and the LA Master Chorale explore a rich and sophisticated legacy. The amazing Latin percussionist Alex Acuña will “lay down the groove” for gem after gem where percussion is not notated. Program: music by Manuel de Zumaya, Sol-fa de Pedro Celebren, publiquen; music by Juan Gutiérrez de Padilla A la xácara; music by Ignacio de Jerúsalem, Responsorio Segundo de S.S José. Listen Up! pre-concert conversation at 6pm. Disney Hall at the Music Center in downtown Los Angeles. Tickets: $19-$79. For tickets call (800) 787-5262.

MAY, 2006

THURSDAY, MAY 4

7:00 LA Chamber Orchestra, Conversations Johann Sebastian Bach: Sonata in E major for Violin and Keyboard, Jean-Marie Leclair: Sonata for Violin and Continuo, Biagio Marini: Passamezzo Concertato in 10 Parte Zipper Concert Hall, $35 pre-concert talk at 6 PM. for tickets and info call 213 622 7001 ext. 215

FRIDAY, MAY 5

8:00 Harpsichord Center ‘Artist Series’: Karen Swietlik. Fortepianist Karen Swietlik makes her third performance in this series with a program of works by Haydn, Clementi, Hummel, and Dussek. Trinity Lutheran Church, 997 E. Walnut St., Pasadena. General admission: $20 / $15 SCEMS, SCRS, students, & seniors. For tickets and information call (323) 254-9613. Repeats 5/7 in Brentwood. ++

8:00 Musica Angelica Baroque Orchestra: Acis and Galatea. Martin Haselböck conducts the Musica Angelica choir and soloists Elizabeth Futral (soprano), Tony Boutté (tenor), and Wolfgang Bankl (baritone) in this story of eternal love; Handel’s only operatic masterpiece in which he uses English as the original language. Zipper Concert Hall at the Colburn School, 200 South Grand Ave, in downtown Los Angeles. Tickets: $43, $33 general / $37, $27 SCEMS & seniors / $12 students. For tickets and info call (310) 458-4504. Repeats 5/5 at UCLA. ++

SATURDAY, MAY 6

1:00-11:00 Los Angeles Chamber Orchestra Musaic, Jeffrey Kahane's dream of bringing together talented artists from Los Angeles and beyond for a weekend of music-making and lively discussion becomes reality in May.

International stars, up-and-comers, and musicians representing our city's most prominent performing arts organizations will join the 40 virtuosos of the Los Angeles Chamber Orchestra in a festival of chamber music in UCLA's Royce Hall. In ever-changing combinations, these artists will perform works ranging from Bach and Mozart to Dvořák and Villa Lobos and chat with the audience about the music along the way. $12, tickets call Jacquie or Christina in the LACO Box Office at 213 622 7001 ext 215, Royce Hall, UCLA

SUNDAY, MAY 7

11:00 Los Angeles Chamber Orchestra Musaic, family hour A wide ranging program of music from Baroque to Modern $12, Royce Hall, UCLA [see previous listing]
2:00 **SCRS General Meeting.** Ted Stern is guest conductor for the nearly three hours of music making on recorders and other instruments as appropriate. St. Andrew's Lutheran Church at 11555 National Blvd. in West Los Angeles. For details visit the [Southern California Recorder Society](http://www.scs.org).

**SUNDAY, MAY 7**

2:30 **Harpsichord Center ‘Artist Series’: Karen Swietlik.** Fortepianist Karen Swietlik makes her third performance in this series with a program of works by Haydn, Clementi, Hummel, and Dussek. Contrapuntal Performances Recital Hall, 655 North Bundy Dr., Brentwood. General admission: $20 / $15 SCMS, EMA, OCRS; students & seniors: $15 / $10. For tickets and information call (323) 254-9613.

4:00 **Harmonia Baroque Players: Music Now & Then.** Guest soprano Maurita Phillips-Thornburgh is featured in this performance. St. Francis Episcopal Church at 2200 Via Rosa in Palos Verdes Estates. Tickets $15 / $12 SCMS, EMA, OCRS, seniors & students. For tickets and information call (714) 978-8545. Repeats 5/21 in South Pasadena and 6/4 in Newport Beach.

**MONDAY, MAY 8-Saturday May 13**

**CalArts Baroque Residency**

- Elizabeth Blumenstock - baroque violin
- Sand Dahun - baroque oboe
- Denise Briese - violoncello, gamba
- Charles Koster - baroque bassoon
- Patricia Mahee - harpsichord, organ
- Allan Vogel - modern oboe
- Paul Sherman - baroque oboe

**Thursday, May 11**

- 2-4 “Continuo Performance Practice”
  - With Patricia Mahee - Harpsichord
  - Denise Briese, violoncello and gamba
- Charles Koster - baroque bassoon

**Friday, May 12**

- 2-4 J.S. Bach's Sonata in g min. BWV 1030
  - With Allan Vogel - Oboe
  - Patricia Mahee - Harpsichord
- 4:30 - 6:30 “Why Are Some Baroque Performance So Exciting and Others So Boring?”
  - With Elizabeth Blumenstock - Violin
- Saturday, May 13
  - 12-3 Bach's First Orchestral Suite and Its Dance Rhythms*
  - With Sand Dahun - baroque oboe

**WEDNESDAY, MAY 10**

5:30 & 7:30 speculative listing that may contain early music Sharon Isbin, guitar program tba, $60 Austin Val Verde Estate, Santa Barbara

**FRIDAY, MAY 12**

8:00 String Fever The Georgia Guitar Quartet and Santa Fe guitar quartet Two guitar quartets from Argentina and Athens, Georgia perform compositions ranging from the Renaissance and Baroque to contemporary. $30, $25, $20 Cerritos Center for the Performing Arts, Cerritos 562-916-8501

**SATURDAY, MAY 13**

8:00 Orpheus Chamber Orchestra, Leon Fleisher, piano Mr Fleisher joins the orchestra in Bach Orchestral Suite No. 1, BWV 1066 and Beethoven Piano Concerto No. 5 in E flat Major tickets by subscription, Civic Auditorium, La Jolla, [http://www.la-jolla-music-society.com/content/view/328/97/](http://www.la-jolla-music-society.com/content/view/328/97/)

**SUNDAY, MAY 14**

2:00 & 3:00 **Chamber Music in Historic Sites:** Tanya Tomkiks & Phoebe Carri. The performance “Baroque Cellos”, a program of Romantic cello duos by the little-known 19th-century cellist Friedrich August Kummer, is played on Baroque cellos. Reception at 3:00pm. Presented by the Da Camera Society. Hindree House in Pasadena (directions mailed with tickets). Tickets: $70, $89. For tickets and information call (213) 477-2929.

**MONDAY, MAY 15**

8:00 **Philharmonic Society: Orpheus Chamber Orchestra.** Pianist Leon Fleisher, is featured in a performance of Bach's Orchestral Suite No. 1 in C Major, BWV 1066, Beethoven’s Piano Concerto No. 5 in E-flat Major, Op. 73 “Emperor”, and music by Tower. [Irving Barclay Theater](http://www.operagroup.org), 4242 Campus Dr., Irvine. Tickets: $69. For tickets and
information call (949) 553-2422.

8:30 CalArts 18th Century Players concert Works by J.S. Bach, Heinrich Biber, Handel and Telemann.
Performances by: Elizabeth Blumenstock - Violin, Sand Dalton - baroque oboe, Allan Vogel - modern oboe. at RedCat (underneath Disney Hall), $18 Adults, $14 Students
FRIDAY, MAY 19

5:50 speculative listing that may have early music content. Great Music at St James, Eric Wm. Suter, organ A native of Chicago, Erik Wm. Suter is Organist of Washington National Cathedral. He holds degrees in organ performance from Oberlin Conservatory and Yale University $10 St James Church, 3903 Wilshire Blvd., Los Angeles

8:00 Los Angeles Chamber Singers' CAPPELLA, Peter Rutenberg, Music Director.> PADILLA: MASTER OF THE DOUBLE CHOIR Program: The splendor of music in the new world.> masterworks for double choir by Juan Gutierrez de Padilla, Francisco Guerrero, and Tomas Luis de Victoria; plus two favorites by Lassus. Performed in period style Tickets: $23/$18 SCEMS/$10 Students & Seniors St. Basil's Catholic Church, 3611 Wilshire Blvd., Los Angeles For more information call 310.575.3405

SATURDAY, MAY 20

2:00 Trinity Lutheran Church "Previews": Redwood Guitar Quartet. Members of the USC Thornton School of Music perform a "Menagerie of Baroque Chamber Music". Also showcases Thomas Echols in Capriccio Diabolico (Homage to Paganini) by Castelnuovo-Tedesco. Trinity Lutheran Church, 1340 Eleventh St., Manhattan Beach. Admission is free. For information call (310) 937-9722. 8:00

8:00 Jouyssance Early Music Ensemble: All Lust und Freud, directed by Carol Lisik. Join Jouyssance and Jouyssance des Instruments with polyphonic lieder by Issac, Hofhaimer, Serfl, Hassler and others. Church of the Angels, 1100 Avenue 64, Pasadena. Admission: $15 / $10 SCEMS, students, & seniors. For information call (626) 568-9022. Repeats 5/27 in Santa Monica. ++

8:00 Los Angeles Chamber Singers' CAPPELLA, Peter Rutenberg, Music Director.> PADILLA: MASTER OF THE DOUBLE CHOIR Program: The splendor of music in the new world.> masterworks for double choir by Juan Gutierrez de Padilla, Francisco Guerrero, and Tomas Luis de Victoria; plus two favorites by Lassus. Performed in period style Tickets: $23/$18 SCEMS $10 Students & Seniors St. Paul the Apostle Church, 10750 Ohio Ave., Westwood

SUNDAY, MAY 21


4:00 Harmonia Baroque Players: Music Now & Then. Guest soprano Maurita Phillips-Thornburgh is featured in this performance. Oneonta Congregational Church at 1515 Garfield Avenue in South Pasadena. Tickets $15 / $12 SCEMS, SCRS, EMA, OCRS, seniors & students. For tickets and information call (714) 970-8545. Repeats 6/4 in Newport Beach. ++

FRIDAY, MAY 26


SATURDAY, MAY 27

8:00 Jouyssance Early Music Ensemble: All Lust und Freud, directed by Carol Lisik. Join Jouyssance and Jouyssance des Instruments with polyphonic lieder by Issac, Hofhaimer, Serfl, Hassler and others. Church of the Angels, 1100 Avenue 64, Pasadena. Admission: $15 / $10 SCEMS, students, & seniors. For information call (626) 568-9022. Repeats 5/27 in Santa Monica. ++

SUNDAY, MAY 28


JUNE 2006

FRIDAY, JUNE 2

12:15 Bach's Lunch Recitals; James Taulbee. Organist James Taulbee makes his fourth appearance on the series. Box lunches sold following the 45 minute performance. Trinity Lutheran Church, 1340 Eleventh St., Manhattan Beach. Admission is free! For information call (310) 937-9722.

SATURDAY, JUNE 3

2:00 SCRS General Meeting. TBA is guest conductor for the nearly three hours of music making on recorders and other instruments as appropriate. St. Andrew's Lutheran Church at 11555 National Blvd. in West Los Angeles. For details visit the Southern California Recorder Society.

SUNDAY, JUNE 4

4:00 Harmonia Baroque Players: Music Now & Then. Guest soprano Maurita Phillips-Thornburgh is featured in this performance. Newport Harbor Lutheran Church at 798 Dover Drive in Newport Beach. Tickets $15 / $12 SCEMS, SCRS, EMA, OCRS, seniors & students. For tickets and information call (714) 970-8545. ++
2:00 LA Recorder Orchestra, *The French Connection*, A program of dances, serenades and anthems by French composers from Gounod to Debussy played on renaissance instruments. Admission free, donations welcome. Glendale First Congregational Church, 2001 Canada Blvd, Glendale. Info: 562-946-4001

**SUNDAY, JUNE 11**

4:00 Ensemble Bella Musica! The Music Garden of Telemann's Winter Program: The Ensemble, under the Musical Direction of Joshua E. Shekhtir, will present a musical mosaic concentrating on compositions Georg Philipp Telemann wrote in the last fifteen years of his life (1752-1767). Special guests include: Luciana Lombardi, Bass Viol and Gregory Maldonado, baroque viola. Compositions presented musically are selections from Telemann's Fourth Book of Quartets and two solo Concertos: one for Bass Viol and one for Flute. General admission $15.00, students and seniors (60+) EMA and SCEMS $12 California Lutheran University, 60 West Olsen Road, Thousand Oaks, CA 91360-2700, information: (805) 644-4419 or (805) 493-3305

5:30 Ojai Festival Atlanta Symphony Orchestra and Atlanta Symphony Chamber Chorus program includes BACH/BERIO: Contrapunctus XIX from Art of the Fugue, BACH: D-Sharp Minor Concerto, Handel: Water Music, Telemann: Suite in G, Vivaldi: Winter Concerto, and Schumann: Symphony No. 1. Live instrumental music, played in historically informed style, accompanies all movement technique and country dance classes. The Workshop is suited to music teachers, dance teachers, instrumentalists, choreographers, musicologists, and theatre movement specialists. Faculty are Linda Tomko, Technique, Reconstruction, and Workshop Director; Bronwen Pugh, Baroque Violin and Music Director; Richard Semmens, Musicology, Reconstruction, and Country Dance; and Marie-Nathalie Lacoursiere, Technique, Reconstruction, and Country Dance. Tuition $395 Contact: (310) 702 1385 ++

**July 22-29 2006 Workshop in Baroque Dance and Its Music at Loyola Marymount University** Program: This eight-day Workshop offers intensive study of Baroque dance types and their music, the Beauchamp-Feuillet notation in which dance scores were written, technique of etiquette, and period country dances. Live instrumental music, played in historically informed style, accompanies all movement technique and country dance classes. The Workshop is suited to music teachers, dance teachers, instrumentalists, choreographers, musicologists, and theatre movement specialists. Faculty are Linda Tomko, Technique, Reconstruction, and Workshop Director; Bronwen Pugh, Baroque Violin and Music Director; Richard Semmens, Musicology, Reconstruction, and Country Dance; and Marie-Nathalie Lacoursiere, Technique, Reconstruction, and Country Dance. Tuition $395 Contact: (310) 702 1385 ++

**July 7**

7:00 & 7:30 **Southwest Chamber Music at the Huntington**, JS Bach Brandenburg Concerto No 5 BWV 1050, Mozart quarted for Flute & Strings, K. 298, Manuel de Falla, Con certo for Harpsichord & 5 Instruments, Mozart String Quartet K. 155 Pre-Concert talk at 7PM Tickets $38, 28 The Huntington Library, San Marino

**July 25**

8:00 **Mozart, Bach and Dance** Los Angeles Philharmonic Sir Andrew Davis Conductor Program includes Bach, selections from Brandenburg Concertos Nos 1 and 3, Stravinsky Concerto for Harpsichord & 5 Instruments, Mozart String Quartet K. 298 Pre-Concert talk at 7PM Tickets $38, 28 The Huntington Library, San Marino

**August 2006**

Sunday, August 6

7:00 **Musica Angelica** Vivaldi's Four Seasons $27, 20, students $12, Ford Amphitheatre. 2580 Cahuenga Blvd, Hollywood, 90068 (323) 461-3673

Tuesday, August 22

8:00 **The Four Seasons con salsa**, Artists: Los Angeles Philharmonic, Nicholas McGegan, conductor Jimmy Bosch, trombone Salsa Dura Pekka Kuusisto, violin Program: Hän

Thursday, August 24

8:00 **The Four Seasons con salsa**, Artists: Los Angeles Philharmonic, Nicholas McGegan, conductor Jimmy Bosch, trombone Salsa Dura Pekka Kuusisto, violin Program: Hän

**September 2006**

Friday September 15 and Saturday September 16

Leading with Passion--Worship Music conference & festival. Tickets $45, $25 youth. St. Monica Catholic Church, 725 California Ave, Santa Monica, CA 90401 information contact: http://www.wingsmusicministry.com/

October 2006

Saturday, October 21

8:00 **Musica Angelica Baroque Orchestra** Water Music Martin Haselböck, conductor, Marion Verbruggen recorders, Stephen Schultz, flute. Biber: Battaglia, Handel: Suite ir

Sunday October 22

4:00 **Musica Angelica Baroque Orchestra** Water Music Martin Haselböck, conductor, Marion Verbruggen recorders, Stephen Schultz, flute. Biber: Battaglia, Handel: Suite ir

November 2006

Saturday, November 11

8:00 **Musica Antiqua Köln; Reinhard Goebel, director; Marjor Mijanovic, mezzo-soprano**, Handel:Concerto Grosso in F major, Op. 3, No. 4a; Handel:Haec est Regina virgi

Saturday, November 18

8:00 **Musica Angelica Chamber Concert: Music and Readings from Thomas Jefferson's Library** In addition to being a brilliant intellectual, Thomas Jefferson was also a passionate music-lover and amateur violinist. This program shines a bright light on his musical tastes—including parlor, dance, political and opera music from his library. by subscription, single ticket prices tba, Zipper Concert Hall, Los Angeles tickets & information: 310 458-4504.
In addition to being a brilliant intellectual, Thomas Jefferson was also a passionate music-lover and amateur violinist. This program shines a bright light on his musical tastes—including parlor, dance, political and opera music from his library. by subscription, single ticket prices tba, Schoenberg Hall, UCLA, Los Angeles tickets & information: 310 458-4504.

December 2006

Saturday, December 8


Sunday December 10


Wednesday, December 13

8:00 Musica Angelica, Messiah Martin Haselböck, conductor, Donna Brown, soprano, Kobie van Rensburg, tenor, Randall Scarlata, baritone, All Saints Beverly Hills Choir, Dale Adelmann, music director, tickets tba, Cathedral of Our Lady of the Angels, Los Angeles tickets & information: 310 458-4504.

January 2007

Saturday, January 6

8:00 Musica Angelica Chamber Concert: Welcome to all the Pleasures Experience the pleasures of love and dance, with a touch of melancholy, in a program of English theatre and court music by Purcell, Dowland, and Blow. by subscription or single ticket prices tba, Pasadena Presbyterian Church tickets & information: 310 458-4504.

Sunday, January 7

8:00 Musica Angelica Chamber Concert: Welcome to all the Pleasures Experience the pleasures of love and dance, with a touch of melancholy, in a program of English theatre and court music by Purcell, Dowland, and Blow. by subscription or single ticket prices tba, Beverly Hills location tba tickets & information: 310 458-4504.

February 2007

Friday February 2

8:00 Musica Angelica Baroque Orchestra, Bach Cantatas Martin Haselböck, conductor Linda Perillo, soprano Floriano Boesch, baritone Gonzalo Ruiz, oboe JS Bach: Cantata No 82, Wedding Cantata No 203, and Dialogue Cantata, No 49 by subscription or single ticket prices tba Zipper Concert Hall, Los Angeles tickets & information: 310 458-4504.

Sunday, February 4

4:00 Musica Angelica Baroque Orchestra, Bach Cantatas Martin Haselböck, conductor Linda Perillo, soprano Floriano Boesch, baritone Gonzalo Ruiz, oboe Cantata No 82, Wedding Cantata No 203, and Dialogue Cantata, No 49 by subscription or single ticket prices tba Schoenberg Hall, UCLA, Los Angeles tickets & information: 310 458-4504.

Sunday February 18

7:30 Venice Baroque Orchestra, Giuliano Carmignola, violin The Venice Baroque Orchestra is one of Europe’s premier ensembles devoted to period instrument performance, receiving wide critical acclaim for performances throughout North America, Europe, South America and Japan. Ticket prices tba, Walt Disney Concert Hall

March 2007

Tuesday, March 20

8:00 Musica Angelica Baroque Orchestra, J.S. Bach’s St. Matthew Passion Martin Haselböck, conductor, Christine Brandes, soprano, Carlos Mena, countertenor, Andreas Krasial, Evangelist, Stephen Salters, Jesus, Mark Bleake, tenor, Klaus Mertens, bass. J.S. Bach's eternal masterpiece, composed for two orchestras and two choirs joins Musica Angelica with the famous Wiener Akademie Baroque Orchestra and 6 soloists from Europe and America for a fantastic international project. venue tba by subscription or single ticket prices tba tickets & information: 310 458-4504.

8:00 Bell Plays Four Seasons, Academy of St. Martin in the Fields, Joshua Bell, director, violin. Program: Vivaldi Four Seasons Ticket prices tba Walt Disney Concert Hall
Thursday, April 26

8:00 Il Giardino Armonico Founded in 1985 and based in Milan, Il Giardino Armonico is one of Italy’s finest period instrument ensembles. Flexible in size, the ensemble concentrates on composers of the 17th and 18th centuries and has released many recordings, including their Grammy-winning collaboration with Cecilia Bartoli. Ticket price tba, Walt Disney Concert Hall

Saturday, April 28

8:00 Musica Angelica Baroque Orchestra , Virtuoso Tapestry Jory Vinikour, conductor and harpsichord Celine Ricci, soprano Corelli: Concerto Grosso, op 6, No 7, Handel: Passacaglia from Terpsichore, Handel: Overture and Arias from Giulio Cesare and Semele; J.S. Bach: Concerto for Harpsichord in d minor; Rameau: Chaconne, "Formons des plus brillants concerts" and "Amour, lancez vos traits" from Platée. by subscription, single ticket prices tba, Zipper Concert Hall, Los Angeles tickets & information: 310 458-4504.

Sunday, April 29

4:00 Musica Angelica Baroque Orchestra , Virtuoso Tapestry Jory Vinikour, conductor and harpsichord Celine Ricci, soprano Corelli: Concerto Grosso, op 6, No 7, Handel: Passacaglia from Terpsichore, Handel: Overture and Arias from Giulio Cesare and Semele; J.S. Bach: Concerto for Harpsichord in d minor; Rameau: Chaconne, "Formons des plus brillants concerts" and "Amour, lancez vos traits" from Platée. by subscription, single ticket prices tba, Schoenberg Hall, UCLA, Los Angeles tickets & information: 310 458-4504.

Haselböck